

Dimmuborgir

Sveitin Mín - Nr. 4

Örn Friðriksson

Andantino Sostenuto

6/8

mf

6

11

17

Piu allegro

mf *p* *f* *mf*

22

Allegro

f

28

rit.

34 a tempo

Measures 34-39. The piece begins at measure 34 with a forte (*f*) dynamic. The right hand features a series of chords and single notes, while the left hand plays a steady eighth-note accompaniment. The key signature has one sharp (F#).

40

Measures 40-44. Measure 40 starts with a mezzo-forte (*mf*) dynamic. The right hand has a more active melody with eighth notes. Measure 44 ends with a *rit.* (ritardando) marking and a forte (*f*) dynamic. The left hand continues with a steady accompaniment.

45 Moderato

Measures 45-49. The tempo changes to Moderato at measure 45. The right hand plays a continuous eighth-note melody. The left hand provides a harmonic accompaniment with chords and single notes. The key signature remains one sharp.

50

Measures 50-54. The right hand continues with the eighth-note melody. The left hand features a more complex accompaniment with some triplets and chords. The key signature is one sharp.

55

Measures 55-58. The right hand continues with the eighth-note melody. The left hand has a steady accompaniment. The key signature is one sharp.

59

Measures 59-63. Measure 59 starts with a mezzo-forte (*mf*) dynamic. The right hand continues with the eighth-note melody. Measure 63 ends with a *rit.* (ritardando) marking. The left hand continues with a steady accompaniment. The key signature is one sharp.

63 Allegretto

Piu mosso

mf *p*

68 a tempo

Piu allegro

mf

73

mf

78

mf

83

mf

88 Allegro

mf *p*

93 *f* *mf* rit. *p*

98 Andantino sostenuto *mf*

103

108 accel.

114 Allegretto *f* *mf*

119 a tempo *p* *mf*

124

130 rit. a tempo rit. *f* *mf*

136 a tempo rit. *p* *mf*

141 a tempo rit. *f*

146 a tempo rit. *f* *mf*

150 rit. a tempo *p* *f* *p*